



## Lucas & Arthur JUSSEN

piano duo

*„The two Dutchmen are formidable storytellers, who captivate listeners with their spellbinding craft for light-and-shadow effects“*

(Der Tagesspiegel)

Lucas and Arthur Jussen are among the most sought-after piano duos of our time. Given their illustrious international careers, it is fair to say the Jussen brothers (born 1993 and 1996) are the Netherlands' pre-eminent ambassadors for classical music. With their energetic, almost symbiotic playing, their great refinement of sound, and gripping interpretations, they are praised vigorously by press and audiences alike. "It is like driving a pair of BMWs", exclaimed conductor Michael Schønwandt about the two pianists after directing them in concert.

The Jussen brothers have performed with orchestras internationally, including the Boston Symphony Orchestra, The Philadelphia Orchestra, Concertgebouworkest, Budapest Festival Orchestra, NDR Elbphilharmonie Orchester, and the Academy of St Martin in the Fields. They collaborate with the renowned conductors such as Christoph Eschenbach, Iván Fischer, Sir Neville Marriner, Andris Nelsons, Yannick Nézet-Séguin, Jukka-Pekka Saraste und Jaap van Zweden.

In the 2025/2026 season, the Jussen brothers will make their debut with the Berliner Philharmoniker, serve as Artists in Residence with the Frankfurt Radio Symphony, tour Europe with the Münchner Philharmoniker and the Academy of St. Martin in the Fields, tour Asia with the Hong Kong Philharmonic, and perform with orchestras such as the Gewandhausorchester, City of Birmingham Symphony Orchestra, Boston Symphony, Konzerthausorchester Berlin, Dresdner Philharmonie, among others. In recital, they will appear in Leipzig, La Jolla, Hamburg, Amsterdam, Milan, Oslo, Stuttgart, Barcelona, and more.

Since 2010, they have recorded exclusively for Deutsche Grammophon. Their debut album, featuring works by Beethoven, received a platinum record and the Edison Klassiek Audience Award. Following an album of Schubert and "Jeux" (French piano music), in 2015 they released a recording of Mozart's piano concertos KV 365 and KV 242 with the Academy of St Martin in the Fields and Sir Neville Marriner, which went gold. They also recorded Poulenc's Concerto for Two Pianos and Saint-Saëns' Carnival of the Animals with the Concertgebouworkest and Stéphane Denève. In 2019 they released an album of Bach concertos and chorales with the Amsterdam Sinfonietta. In "The Russian Album" (2021), they perform works for two pianos by Rachmaninoff, Stravinsky and Arensky. "Dutch Masters" (2022) is dedicated to Dutch composers and features collaborations with the Netherlands Radio Philharmonic Orchestra, among others. This album was awarded an Edison Klassiek and the Audience Award. In 2025 they released "Cantus", an album devoted to chorales by Bach, Brahms, Fabel, and Arvo Pärt.

Lucas and Arthur received their first piano lessons in their native town of Hilversum. As children, they were invited to perform for the Dutch Queen Beatrix; and distinctions and awards in competitions followed. In 2005, the brothers met the Portuguese pianist Maria João Pires. During the following years they took lessons from both Pires and renowned Dutch teachers. Lucas completed his studies with Menahem Pressler in the US and with Dmitri Bashkirov in Madrid. Arthur graduated from the Amsterdam Conservatory, where he studied with Jan Wijn.

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