

Marén Artists

MUSIC MANAGEMENT

Claire HUANGCI

piano



The American pianist Claire Huangci continuously captivates audiences with her “radiant virtuosity, artistic sensitivity, keen interactive sense and subtle auditory dramaturgy” (Salzburger Nachrichten). With an irrepressible curiosity and penchant for unusual repertoire, she proves her versatility with a wide range of repertoire spanning from Bach and Scarlatti via German and Russian romanticism to Bernstein, Amy Beach, and Barber.

In the 2025/26 season, Claire has been invited by orchestras such as the ORF Vienna Radio Symphony (Marin Alsop), Baden-Baden Philharmonie (Heiko Mathias Foerster), Baltimore Symphony (Mario Venzago), Janáček Philharmonic Ostrava (Martyn Brabbins), Thailand Philharmonic (Carl St. Clair), Grazer Philharmoniker (Vassilis Christopoulos), Athens State Orchestra (Vakhtang Kakhidze), Heidelberg Philharmoniker (Mario Venzago), Atlanta Symphony (David Danzmayr), and the Slovak Philharmonic (Kaspar Zehnder), among others.

She will perform concertos by Gershwin, Ravel, Mozart, Bernstein, Prokofiev, Chopin, Beethoven, Shostakovich, among others, and will give the world premiere of Mario Venzago’s Piano Concerto.

In solo recitals and with international orchestras, Claire Huangci has appeared in some of the most prestigious halls such as Carnegie Hall, Suntory Hall Tokyo, Paris Philharmonie, Frankfurt Alte Oper, Dortmund Konzerthaus, Munich Prinzregententheater, Hamburg Elbphilharmonie, Berlin Philharmonie, Vienna Konzerthaus, and Salzburg Festspielhaus. She is a welcome guest of renowned festivals including the Lucerne Festival, Rheingau Musik Festival and Klavier Festival Ruhr. Her esteemed musical partners include the Mozarteumorchester Salzburg, Stuttgart Radio Symphony Orchestra, Tonhalle-Orchester Zurich, Musikkollegium Winterthur, Munich Chamber Orchestra and Basel Chamber Orchestra, together with Carl St. Clair, Elim Chan, Michael Francis, Howard Griffiths, Pietari Inkinen, Jun Märkl, Cornelius Meister, Sir Roger Norrington, Eva Ollikainen, Alexander Shelley and Mario Venzago.

Born in Rochester New York, Claire displayed an early penchant for piano and was invited to the White House in 1999. She studied with Gary Graffman and Eleanor Sokoloff at the Curtis Institute of Music before moving to Hannover for further studies with Arie Vardi. She rose to international prominence with top prizes at several major competitions, including European and US Chopin competitions, ARD Music Competition, Geza Anda Competition, and Grand Prix of the Paris Play Direct Academy. Since then she has led a number of orchestras in various concerto repertoire. Claire is a proud ambassador of the Henle Publishing House, and Artistic Director of the Erbach Kammerkonzerte series.

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