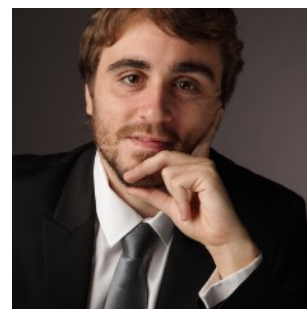


## Pablo RUS BROSETA

conductor



Noted for his dynamic programming and cerebral yet sensitive interpretations, Pablo Rus Broseta is rapidly building a wide-ranging repertoire from Rameau to John Adams, with a focus on the great symphonic repertoire. He previously served as Assistant and then Associate Conductor of the Seattle Symphony Orchestra.

In the 2025/26 season, he will make his debut with the London Philharmonic, and return to the SWR Sinfonieorchester in Stuttgart (Eclat Festival) and the Orquesta de Valencia (Iturbi Festival), among other engagements. Other recent highlights include performances with the WDR Sinfonieorchester, Barcelona Symphony Orchestra, Orquesta Sinfónica do Porto Casa da Música, Spanish National Orchestra, Orquesta Filarmónica de Gran Canaria, and BBC Symphony Orchestra, as well as Ensemble Intercontemporain and Ensemble Modern; and in the Americas with the symphonies of Detroit, Houston, North Carolina, and Omaha, and the Orquesta Filarmónica de Buenos Aires.

Since leading a joint performance of the SWR Sinfonieorchester and Ensemble Modern at the Musica Festival in Strasbourg 2014, Rus Broseta has maintained a close collaboration with both groups. He has appeared at numerous festivals including the Klangspuren Schwaz, Transart Festival Bolzano, Ensembles Festival Valencia, and the Cresc... Festival Frankfurt. He has worked closely with composers such as Wolfgang Rihm, Hans Zender, Johannes Maria Staud, Thomas Adès, Philippe Manoury, Magnus Lindberg, Martin Matalon, Francisco Coll, and Luca Francesconi.

During his time with the Seattle Symphony Orchestra, Rus Broseta led a wide variety of concerts, including Beethoven's Ninth Symphony; concerti collaborations with Itzhak Perlman, Yo-Yo Ma, Joshua Bell, and Beatrice Rana; an opening night gala featuring Renée Fleming; concerto cycles of Shostakovich, Brahms and Prokofiev; and the album The Unchanging Sea, a music-film collaboration between composer Michael Gordon and filmmaker Bill Morrison.

Rus Broseta studied composition and saxophone at the Conservatory of his native Valencia, with further studies in conducting in Lyon, at the Conservatorium van Amsterdam, and Universität der Künste Berlin; and he has received invaluable guidance from Bernard Haitink, Pierre Boulez, François-Xavier Roth, David Zinman, Kurt Masur, and Steven Sloane. He served as Assistant Conductor of the Orchestre Philharmonique de Liège in the 2009/10 season, and the Dutch National Opera Academy in 2010. In 2011, he founded the Spanish chamber orchestra Grup Mixtour, which he still directs today. There, he aims to revitalize concert experiences through eclectic programming of music from different eras and with diverse aesthetics.

**JUNE 2025**

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