

Marén Artists

MUSIC MANAGEMENT

Marco MEZQUIDA

piano



At only 33 years of age, Mezquida shines equally as composer, pianist, improviser, accompanist and bandleader; that he is eclectic and versatile, is to name the obvious. Above all, Marco is a playful and unpredictable artist, who creates a world of his own that is at once inviting and fascinating.

Mezquida is creative and resourceful, blending influences of Keith Jarrett, Schubert, Bill Evans, Rachmaninov and Paul Bley. He lets them all in, invites them to play in his music, integrates them into his stream of consciousness.

Mezquida plays in a large variety of constellations including solo piano, accompanied by orchestras, duos and trios. His music crosses genres, including jazz as well as his original approaches to Ravel, Handel or Chopin, flamenco, or popular Latin American music. One of his most successful projects in the last few years has been Chicuelo y Mezquida, a trio that blends jazz and flamenco together.

The list of artists with whom Mezquida has shared the stage and studio is extensive. Among them, renowned figures like Lee Konitz and Bill McHenry. He has played at venues in 24 countries, including Marciac, Budapest Music Center, Conde Duque of Madrid, Jazzaldia, Jazzahead!, Kölner Philharmonie, ORF Auditorium in Vienna, SFJazz and Jazz in the Factory in Sao Paulo. The Association of Jazz Musicians and Modern Music of Catalonia have awarded him «Musician of the Year” four times in five years.

SEPTEMBER 2023

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