

Marén Artists

MUSIC MANAGEMENT



Aitana SANZ

mezzosoprano

Born in Valencia, she began her musical studies at the age of 8 passing through various choirs, in one of which she was selected to participate in the children's choir of La Bohème at the Palau de les Arts in the 2012-2013 season.

She combines this activity with her piano and singing studies at the Valencia Professional Conservatory of Music and finishes both degrees in the 17/18 and 18/19 academic years, respectively. That last year she obtained the Professional Music Award in his regional phase. She has had singing lessons with the soprano Isabel Rey ever since.

In 2021 she finished her Higher Degree studies in the specialty of singing at the Valencia Conservatory of Music with an Extraordinary Prize, with the soprano Ofelia Sala as tutor.

Currently, she continues her training with a Master in Vocal Performance at the Universität für Musik und Darstellende Kunst Wien under the tutelage of baritone Peter Edelmann.

At just 17 years old, she made her debut with the role of Barbarina in Le nozze di Figaro for school children, and, at 19, with La Voz del Cielo by Don Carlo (Verdi) in the 52nd Las Palmas de Gran Canaria Opera Season, with conductor Sesto Quatrini.

She has also collaborated on vocal projects as a soloist at Berklee Valencia. She has sung on stages such as the Palau de la Música and the Palau de les Arts in Valencia, the Pérez Galdós Theater in Gran Canaria, the Jameos del Agua Auditorium in Lanzarote and the Schlosstheater Schönbrunn Wien.

She has recently been awarded the Excellence Prize for Russian Lied at the International Voice Competition Grand Prix of Romania and first prize at the international Nomea Competition.

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