

Goldmund QUARTETT

string quartet



Counted amongst the most exciting young string quartets, the Goldmund Quartet has with its exquisite playing and multi-faceted homogeneity given convincing interpretations of the great classical and modern works of the string quartet literature for more than a decade now. Their inwardness, unbelievably fine intonation, and phrasing worked out to the smallest detail inspire audiences worldwide.

Awarded at the prestigious 2018 International Wigmore Hall String Competition and winners of the 2018 Melbourne International Chamber Music Competition 2018, the Goldmund Quartet has been named Rising Stars of the 2019/20 season by the European Concert Hall Organisation as well as laureates of the Jürgen Ponto-Foundation. The Nippon Music Foundation has awarded the Quartet with a full set of Stradivari instruments.

Following their debut at Rheingau Music Festival in August 2019, the main focus of the 2019/20 season will be on the Rising Star recitals at many of the most prestigious halls around Europe such as the Philharmonie de Paris, Amsterdam Concertgebouw, the Festspielhaus Baden-Baden, Bozar in Brussels, Konserhuset Stockholm and Wiener Konzerthaus. Other highlights this season include a tour of Sweden and Australia as well as appearances at Frankfurt Museumskonzerte, String Quartet Biennale Amsterdam and the Hörtnagel series in Munich.

Notable invitations recently have included Musikverein Graz, Boulez Saal Berlin and Marvao Festival, Fjord Classics Festival Norway and Schlern Music Festival.

In October 2016 NAXOS released their debut CD with works by Joseph Haydn which garnered great reviews from the BBC, The Strad Magazine, Gramophone Magazine, American Record Guide, Applaus, Süddeutsche Zeitung and many more. The quartet's second recording featuring string quartets by Shostakovich was released on Berlin Classics in July 2018.

The Goldmund Quartet has been awarded several prizes and scholarships, the most recent distinctions are the second prize and the special award for the best interpretation of a 20th century string quartet at the International Wigmore Hall String Competition 2018 and the first prize along with the price for the best interpretation of the commissioned work at the Melbourne International Chamber Music Competition 2018. The Quartet also received the Bavarian Young Artist Award and the Karl-Klinger-Prize during the 2016 ARD International Music Competition Munich. The Jürgen Ponto Foundation has named the Goldmund Quartet as the recipients of their 2020 biennial music bursary. In summer 2019 the quartet received one of the most valuable sponsorships of the Nippon Music Foundation. It provides the Quartet the Paganini Quartet of Antonio Stradivari for four years.

Educated by Günther Pichler of the Alban Berg Quartet at the Escuela Superior de Música Reina Sofia and the Artemis Quartet in Berlin, the Quartet has received important artistic impulses in master classes with the Hagen, Borodin, Belcea, Ysaÿe and Cherubini quartets, Ferenc Rados, Eberhard Feltz and Alfred Brendel.

Recitals have taken them to prestigious chamber music venues and series in Denmark, France, Norway, Spain, Italy, Switzerland, Canada, China, Australia and the US. Regular chamber music partners include artists such as Jörg Widmann, Ksenija Sidorova, Pablo Barragan, Alexey Stadler, Wies de Boevé.

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