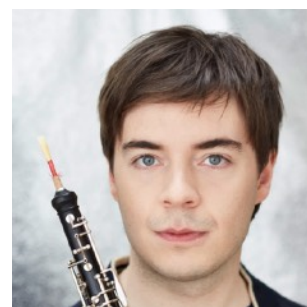


# Marén Artists

MUSIC MANAGEMENT

## Ramón ORTEGA QUERO

oboe



The two-time ECHO Award winner Ramon Ortega Quero is recognized around the world as one of the best oboists of his generation. One of Ramón Ortega Quero's finest hours was winning First Prize at the ARD Music Competition held in Munich in 2007. Members of the jury were thoroughly impressed by the inspiration and flawless play of the prize-winning soloist in both compulsory and optional pieces, including the Mozart and Richard Strauss concertos.

The ARD Competition has paved the way for Ramón Ortega Quero as a soloist. During the past seasons he appeared, among others, with the Konzerthausorchester Berlin, MDR Sinfonieorchester, NDR Radiophilharmonie Hanover, Sinfonieorchester Basel, Zurich Chamber Orchestra, Vienna Chamber Orchester, Munich Chamber Orchestra, English Chamber Orchestra, Trondheim Soloists, Győr Philharmonic, Kammerakademie Potsdam and the Sao Paulo Symphony. In 18/29 he was Artist in Residence in the Granada Symphony Orchestra, conducting and playing several programs. With different chamber music partners (Elena Bashkirova, Kit Armstrong, Mitsuko Uchida), he played in the concert series in Frankfurt, Berlin, Hanover, Valencia, Cologne, Vancouver and at the international festivals in Gstaad, Jerusalem, the Heidelberger Frühling, the Lucerne Festival, the Festspiele Mecklenburg-Vorpommern and the Rheingau Musikfestival. Among his partners are such renowned musicians as Janine Jansen, Guy Braunstein and Tabea Zimmermann.

Since 2008, he is also Principal Oboe of the Bavarian Radio Symphony Orchestra under its Principal Conductor Mariss Jansons and is working with worldknown conductors such as Riccardo Muti, Herbert Blomstedt, Sir Colin Davies, John Eliot Gardiner, Daniel Barenboim, Nikolaus Harnoncourt and Bernhard Haitink. Next season 18/19 he will hold the Principal Oboe of Los Angeles Philharmonic (Gustavo Dudamel).

Parallel to this tour, his debut CD "Shadows" was released at the label Solo Musica in October 2010 and was awarded with the "ECHO KLASSIK" as "Newcomer of the Year" in October 2011. In September 2011 his new CD, recorded with the Kammerakademie Potsdam, was released at the Label Genuin. In October 2012, he was awarded with his second ECHO Klassik award which he received together with his colleagues Sebastian Manz, Marc Ternel, David Alonso Fernandez and Herbert Schuch for the "Chamber Music recording of the year". In the same year the CD „The Romantic Oboist“, with the pianist Kateryna Titova, was released at Genuin. In 2015 he will release his new CD at the Label Edel.

Next commitments in 20/21 includes concerts with Stadorchester Friedrichshafen, Orquestra Simfònica de Barcelona i Nacional de Catalunya, an Australian tour (Australian Festival of Chamber Music), Brandenburg Concertos in Hamburg and recitals in Toronto, Munich, Tirol, Australia, etc.

He received solid training from Miguel Quirós early on at the conservatory of his native city of Granada. Quero became a member of the Andalusian Youth Orchestra as a twelve-year-old. In 2003, the oboist cleared an important hurdle when conductor Daniel Barenboim accepted him as a member of the East-West Divan Orchestra. Since joining the orchestra, Ramón Ortega Quero has remained an enthusiastic member in rehearsal and at many concert appearances. Gregor Witt, Principal Oboe of Barenboim's Berliner Staatskapelle, took the gifted young man under his wing and act as a mentor in his artistic development.

Ramón Ortega Quero is a fellowship award-winner of the Borletti Buitoni Trust London.

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