Marén Artists

MUSIC MANAGEMENT

Maximilian HORNUNG

violoncello

The Pittsburgh Symphony Orchestra debut of cellist Maximilian Hornung on Friday night added another element of surprise to Strauss' work ['Don Quixote']: His performance seemed to take stock of all this textured material and rise above it all, producing a breath with each statement. (...) Mr. Hornung's clear-eyed interpretation capably sifted through Strauss' dense musical material, his tone direct yet warm. Like an able guide navigating through an undiscovered forest, he commanded the pace of the work...

Pittsburgh Post-Gazette

Maximilian Hornung has established himself as one of the leading cellists of his generation in recent years. Today, he regularly performs as a soloist with such renowned orchestras as the London Philharmonic Orchestra, Pittsburgh Symphony Orchestra, Philharmonia Orchestra, Tonhalle Orchestra Zurich, Czech Philharmonic, Vienna Symphony, Swedish Radio Symphony Orchestra, Kammerphilharmonie Bremen, Bavarian Radio Symphony Orchestra and Bamberg Symphony under conductors such as Daniel Harding, Yannick Nézét-Séguin, Mariss Jansons, Esa-Pekka Salonen, David Zinman, Pablo Heras-Casado, Andrés Orozco-Estrada, Semyon Bychkov, Bernard Haitink, Manfred Honeck, Antonello Manacorda, John Storgårds, Mario Venzago, Jonathan Nott, Kristjan Järvi, Andrew Manze, Krzysztof Urbański and Robin Ticciati. His chamber music partners include Anne-Sophie Mutter, Antje Weithaas, Hélène Grimaud, Daniil Trifonov, Christian Tetzlaff, Lisa Batiashvili, François Leleux, Joshua Bell, Yefim Bronfman, Herbert Schuch, Lars Vogt, Hisako Kawamura, Jörg Widmann and Tabea Zimmermann. He has performed with the Arcanto Quartett and the Cuarteto Casals and has been invited to perform at festivals including Schwetzingen, Salzburg, Schleswig-Holstein, Mecklenburg-Vorpommern, Rheingau, Lucerne, Verbier, Ravinia and Hong Kong. He has appeared in concert halls such as the philharmonic halls of Berlin, Cologne and Essen as well as the Vienna Musikverein, Concertgebouw Amsterdam and London's Wigmore Hall.

Highlights of the 2020/21 season include his re-invitation to the Tonhalle Orchestra Zurich (Gulda with Krzysztof Urbánski) and his debuts with the Bavarian State Orchestra (Saint-Saëns 1 with Joseph Bastian), the Jerusalem Symphony Orchestra (Dvorak with Hans Graf), the Vienna Symphony (Saint-Saëns 2 with Antonello Manacorda), the Nederlands Philharmonisch Orkest (Elgar with Martyn Brabbins) as well as his debut at the Cello Biennale Amsterdam. Additionally, he will be Artist-in-Residence at the Jenaer Philharmonie.

His versatile discography is impressive, and includes solo concertos as well as recordings with prominent chamber musicians. He received the ECHO Klassik Prize for his first album (Sony 2011) – for which he was designated as Young Artist of the Year – as well as for his recording of Dvořák's Cello Concerto with the Bamberg Symphony under the direction of Sebastian Tewinkel the following year (Sony 2012). Further recordings have included Richard Strauss' major cello works with the Bavarian Radio Symphony Orchestra under Bernard Haitink (Sony 2014) and Joseph Haydn's cello concertos with the Kammerakademie Potsdam under Antonello Manacorda (Sony 2015). In 2017, Deutsche Grammophon released a highly acclaimed recording of Schubert's Trout Quintet with Anne-Sophie Mutter and Daniil Trifonov amongst others. Further recordings were released on Genuin, Linn Records, NEOS, Bridge Records and CPO. In October 2018, myrios classics released his recording of Dmitri Shostakovich's Cello Concerto No. 2 and Sulkhan Tsintsadze's Cello Concerto No. 2 with the Deutsches Symphonie-Orchester Berlin under Andris Poga. 2020 will see the release of his next myrios CD of Schumann's Cello Concerto with the Swedish Radio Symphony Orchestra under Daniel Harding.

Maximilian Hornung, born 1986 in Augsburg, began taking cello lessons at the age of eight. The teachers with whom he has studied most intensely are Eldar Issakadze, Thomas Grossenbacher and David Geringas. As cellist of the Tecchler Trio, in which he played until 2011, he won the First Prize of the ARD Music Competition in 2007. At the age of only 23, he became first principal cellist of the Bavarian Radio Symphony Orchestra and held this position until 2013. Maximilian Hornung has been supported and sponsored by the Anne-Sophie Mutter Circle of Friends Foundation and Borletti-Buitoni Trust London.

SEPTEMBER 2020

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