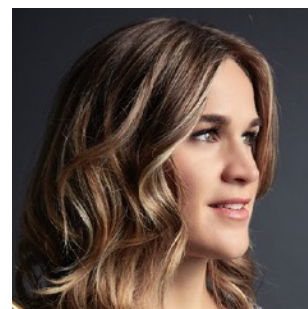


Marén Artists

MUSIC MANAGEMENT

Clara ANDRADA

flute



Clara Andrada has been performing with the Chamber Orchestra of Europe since 2005 and has been invited to become the COE's Principal Flute in 2011. Clara is one of the leading Flute players of her generation currently also holding a Solo Flute position in the Frankfurt Radio Symphony Orchestra. As a Principal Flute player she has worked with many leading orchestras, including the London Symphony Orchestra, London Philharmonic Orchestra, Rotterdam Philharmonic, Swedish Radio Symphony Orchestra, Asian Philharmonic, Bamberger Symphoniker under esteemed conductors including Nikolaus Harnoncourt, Valery Gergiev, Sir Colin Davis, Bernard Haitink, Vladimir Ashkenazy, Lorin Maazel, etc.

She has appeared as a soloist with the Chamber Orchestra of Europe, Frankfurt Radio Symphony Orchestra, Orquesta Filarmonica Ciudad de México, Tenerife Symphony Orchestra, Symphony Orchestra of Castilla & León, Asturias Symphony Orchestra, Norwegian Chamber Orchestra, Colombia National Symphony Orchestra, Estonian National Symphony Orchestra, working with conductors such as Neeme Järvi, Jaime Martín, Michal Nesterowicz, Lucas Macías, etc.

She is an active Chamber musician, performing regularly with renowned musicians such as Janine Jansen, Pierre-Laurent Aimard, Andras Schiff, Emmanuel Pahud, Martin Fröst, etc. She has collaborate as well with ensembles, including the Auryn Quartet, Miró Wind Quintet, Plural Ensemble, Trio Arbós and Dúo Neopercusión, among others. She has played in prestigious festivals, such as Mondsee Musiktage, Fürtenaal Classix, International Kammermusik Festival Utrecht, Heimbach Spannungen, Festival de Alicante, etc.

In 2013 she recorded her first CD (Editorial Tritó) alongside Orquesta Sinfónica de Castilla y León, with pieces by Márquez, Montsalvatge and Amargós. In 2018 she has recorded the Flute Concerts by Jacques Ibert and Carl Nielsen with the Frankfurt Radio Symphony and Jaime Martín.

Commitments in 20/21 includes concerts as soloist with the Orquesta de Radio Televisión Española (Miguel Harth-Bedoya), Orquesta Sinfónica de Castilla y León (Michel Plasson) and chamber music projects as the Festival Musiktage Hitzacker (with Tanja Tetzlaff among others).

Born in Salamanca in 1982, she commenced her musical studies with Pablo Sagredo and Magdalena Martínez at the Syrinx School of Music. Scholarships from the Spanish Ministry of Culture and the London Wall Trust Foundation enabled her to continue her studies at Geneva's Conservatoire de Musique under Prof. Emmanuel Pahud and Prof. José-Daniel Castellon as well as the London Royal College of Music under the guidance of Jaime Martín, where she obtained the Degree of Bachelor of Music with Honours (First Class) and the Postgraduate Degree in Performance with Distinction. She performs her orchestral training at the Spanish National Youth Orchestra, European Union Youth Orchestra (where she obtained the Mick Baines Prize in 2004) and the "Encuentros de Música y Academia" in Santander.

She was awarded in 2018 with the "El ojo crítico" Prize, granted by Spanish National Radio. She is professor at the Master of Flute at the Aragon Conservatory in Spain. She collaborate teaching also with some young orchestras, such as EUYO (European Union Youth Orchestra), JONDE, JONC, JOSCyL, etc.

SEPTEMBER 2020

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