

Marén Artists

MUSIC MANAGEMENT



Ana IBARRA

mezzosoprano

Acclaimed for her “rich and wide-ranging” sound, Ana Ibarra is renowned not only for the quality of her voice but also for her versatility and remarkable musical phrasing: qualities that have allowed her to embrace a wide repertoire. During her career she has received numerous awards, including the Premio Opera Actual together with Plácido Domingo, and the Grammy Award for the recording of Falstaff (with Sir Colin Davis and the London Symphony Orchestra).

Since her operatic debut in 2000 as Donna Elvira in Don Giovanni, she has had an active international career. Ana is a regular guest at the Gran Teatro del Liceo de Barcelona and the Teatro Real de Madrid, and has also performed at the Canadian Opera Company, La Monnaie in Brussels, English National Opera, Teatro Colón de Buenos Aires, Vlaamse Opera, Wielki Theater , Opera de Oviedo, and Maestranza de Sevilla, among many others.

She has worked with many well-known conductors such as Sir Colin Davis, Marc Minkowski, Kazusi Ono, Yannick Nezet-Seguín, Edward Gardner, Jesús López Cobos, Josep Pons, Pablo González , Franz Paul Decker, Víctor Pablo Pérez, Bertrand de Billy, Enrique Mazzola, Miquel Ortega, Enrique García Asensio, Philippe Entremont, Josep Caballé, Paul Goodwin, Ros Marbá, Richard Bradshaw, and Jeremie Rhorer.

Her repertoire has gradually developed and expanded during her career, and presently she concentrates on the traditional mezzo-soprano roles like Carmen, Dalila (Samson et Dalila) or Charlotte (Werther), the great Verdi roles such as Amneris (Aida) or Azucena (Il Trovatore) as well as 20th century composers such as Stravinsky, Bartok and Falla.

Her love for contemporary repertoire has led to world premieres of new works such as Leonardo Balada’s opera Faust-Ball at the Teatro Real Madrid, and Xavier Montsalvatge’s Babel 46 at the Gran Teatre del Liceu in Barcelona.

Ana Ibarra collaborates regularly with the Teatro de la Zarzuela in Madrid, having taken part in productions such as La Bruja, Una Noche de Zarzuela, La Del Soto del Parral and more recently, Luisa Fernanda. Spanish Music is an essential part of her musical career and she has taken part in world tours and international festivals with the Orquesta Nacional de España playing the role of Salud in Falla’s La Vida Breve, Rosario in Goyescas with the Orquesta del Gran Teatro del Liceu and Las Golondrinas at the Quincena Musical Donostiarra. She has also given many Spanish Song recitals all over the world.

A distinguished singer of Lied, she combines her operatic performances with concerts and recitals. She has performed at the Tonhalle in Zurich, Konzerthaus in Vienna, Barbican Centre in London, the Auditorio Nacional de Madrid, Auditori de Barcelona, Kursaal in San Sebastian, Palau de la Música de Barcelona, Palau de Valencia, Four Seasons Centre in Toronto, Bucarest National Radio Hall, in a repertoire that includes Requiem (Verdi), Sieben Frühe Lieder (A.Berg), Wesendonck Lieder (R.Wagner), Das Knaben Wunderhorn (G. Mahler), Cinco Canciones Negras (X. Montsalvatge), 7 Canciones Populares (M.de Falla), and Il Tramonto (O.Respighi).

Ana Ibarra has recorded for Deutsche Grammophon, Opus Arte, BBC, LSO, Dynamic and Naxos. Among her finest recordings are Verdi’s Falstaff under Sir Colin Davis and the London Symphony Orchestra, which won the Grammy Award , and the Conquista de Granada by Emilio Arrieta, a live recording at the Teatro Real de Madrid with Jesús López Cobos.

SEPTEMBER 2020

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