



AGOSTINA SMIMMERO
mezzosoprano

The mezzosoprano Agostina Smimmero, at the age of 17, accesses the "Conservatorio S. Pietro a Majella di Napoli" as first of the waiting list where she degrees in "Canto Lirico" with highest honours (10/10).

Winner of several national and international opera contests, such as "Rosa Ponselle", "Simone Alaimo", "Marcello Giordano" or "Francesco Tosti", she triumphs in September 2012 at the "International Singing Competition Montserrat Caballe", competition that counts the participation of 60 countries from the whole world.

She made her debut in Spain at the Zaragoza Auditorium with the role of Azucena from Il Trovatore, with Maestro Juan Luis Martínez, and in many encores from 10th April to 7th May 2013 in Portugal, at Lisboa's Teatro Nacional de Sao Carlos, that met the favour of audience and critics under Martin André's conduction and Francesco Esposito's direction.

That year she sang as La Baronessa di Champigny in Nino Rota's "Cappello di Paglia di Firenze" at Florence's Teatro Comunale conducted by Andrea Battistoni and directed by Andrea Cigni, and the role of Maddalena in Verdi's Rigoletto at Lisboa's Teatro Nacional de Sao Carlos directed by Francesco Esposito.

After those performances she has made her debut in the most important mezzosoprano roles, such as Lola and Santuzza (Cavalleria Rusticana), Dalila (Samson et Dalila), Fenena (Nabucco), Preziosilla (La Forza del destino), Ulrica (Un ballo in maschera) or Quickly (Falstaff), among others.

In the last seasons it must be highlighted her success at the Teatro Lirico de Cagliari with "La campana sommersa" and "Falstaff", where she will return in July, 2017, with "Un ballo in maschera", or in Las Palmas de Gran Canaria with "Nabucco".

Agostina Smimmero has worked with great conductors, like Ramón Tebar, Francesco Ivan Ciampa, Sergio Alapont, Martin André, Donato Renzetti, Andrea Battistoni or Juan Luis Martínez.

Also, among her operatic performances, it must be underlined her intense concert agenda with great singers like Jaume Aragall, Paata Burchulatze, Montserrat Caballé, Fiorella Cedolins, Sergi Giménez, Nicola Martinucci, Juan Pons or Roberto Servile.

Her concert repertoire includes works like the Beethoven's Ninth Symphony, Pergolesi's Stabat Mater, Rossini's Petite Messe Solennelle, Verdi's Requiem or Palmieri's Magnificat Tango, in which world premiere she sang on 2013.

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