

# Marén Artists

MUSIC MANAGEMENT



## RUBÉN AMORETTI

bass

Rubén Amoretti has a wide and versatile bass voice with a brilliant and beautiful timbre. The combination of his commanding vocalism and musicianship, jointly to his elegant stage presence and theatrical abilities has enabled him to portray a broad variety of characters, such as Don Giovanni, Filippo II and Mephistopheles.

This bass acquired and honed his musical skills in Switzerland and the United States and he adopted his refined technique thanks to his lessons with Professors Dennis Hall, Carlos Montané and Nicolai Gedda.

He has won awards in various international singing competitions at Spain (Bilbao, Logroño), and also at Bloomington and Palermo.

His intense career has taken him to the scenarios of New York, Berne, Moscow, Zurich, Stuttgart, Vienna, Geneva, Palm Beach, Paris, Prague, México, Rome, Madrid, Barcelona and Seville, among others.

Mr. Amoretti has worked with every major conductor including Nikolaus Harnoncourt, Anton Guadagno, Pinchas Steinberg, Bruno Bartoletti, Marcello Viotti, Nello Santi, Zubin Mehta, Alberto Zedda, Rafael Frühbeck de Burgos, Ramón Tebar, Karel Mark Chichon, Víctor Pablo Pérez, Miquel Ortega, Óliver Díaz or Giuseppe Sabbatini,

His repertoire includes the most important roles for bass, such as Mefistofeles (Faust), Don Giovanni and Leporello (Don Giovanni), Mustafá (L'Italiana in Algeri), Filippo II (Don Carlo), Zaccaria (Nabucco), Dulcamara (L'Elisir d'amore), Raimondo (Lucia di Lammermoor), Ferrando (Il Trovatore), Sparafucile (Rigoletto), Mephisto (La Damnation de Faust), Colline (La Bohème), Scarpia (Tosca), Capulet (Romeo et Juliette), Balthazar (La Favorite), etc.

It must be highlighted his interest for the Spanish lyric repertoire, where he has performed a lot of zarzuelas and Spanish operas. He is a regular guest singer at the Teatro de la Zarzuela, where he has sung El Gato Montés (Padre Antón), Marina (Pascual), Black el Payaso (White), Juan José (Cano) or La Villana (David y Rey),

Rubén Amoretti has a broad concert repertoire that includes the Beethoven's 9th Symphony, La Petite Messe solennelle by Rossini, la Messa di Gloria by Puccini, the Verdi's Requiem, the Mozart's Requiem or La damnation de Faust by Berlioz, among many others.

In the last seasons it must be highlighted his Escamillo in Napoli with Zubin Mehta, his presentation at the MET in New York with L'Italiana in Algeri (Mustafá) or his participation in the reopening of Suntory Hall in Tokyo in September, 2017, with La Petite Messe Solennelle by Rossini.

In the season 2017/18 Rubén Amoretti will make his debut at the Gran Teatre del Liceu (Poliuto and Roméo et Juliette) and at the Palau de Les Arts in Valencia (La damnation de Faust).

### JUNE 2017

Please destroy all previous versions. Do not abbreviate or alter without the consent of Marén Artists.