

Marén Artists

MUSIC MANAGEMENT



RICARDO BERNAL

tenor

Tenor of beautiful voice and exquisite style, Ricardo Bernal was born in Mexico City. He studied at the National Conservatory of Music with Irma Gonzalez and Enrique Jasso. He has worked repertoire and vocal training with Viorica Cortes.

He makes his debut at the Palace of Fine Arts in Mexico with Beppe in Pagliacci at the age of 18. He wins the first contest prize Pacific Voices of San Francisco (California) and continued his studies at "San Francisco Opera House" (Merola Program) where he makes his debut in Falstaff of G. Verdi playing the role of Fenton. He also toured in United States with the operetta Die Fledermaus by J. Strauss.

He takes part in the most important opera theaters in Costa Rica, Venezuela, Colombia, Argentina, Panama and Mexico. He wins first prize in several competitions, such as "Kaffe Peters" Vienna, the national phase of the competition "Operalia II" and contest Francisco Alonso de Madrid.

In 1996 he studied at the Opern Studio in Zürich (Switzerland) and in the following year he entered in the Zurich Theatre Ensemble. Also, from 1998-2001 Ricardo Bernal sings in Theaters Bonn, Trier, Saarbrücken (Germany). Also around this time he was invited to sing in other German cities such as Berlin, Konstanz, Desau, and Köln.

He sings at Covent Garden (London) the opera Otello by G. Rossini (Rodrigo), then toured Denmark (Copenhagen Theatre) and other cities singing this role.

In 2006, Ricardo Bernal sings at the Teatro Real in Madrid the role of Rodolfo in "La Bohème" by Puccini with Conductor David Jiménez and production of Giancarlo de Monaco.

Since that momento, he has sung in the important theaters of the international circuit, such as Teatro della Fenice in Venice, Carlo Felice in Genova, Marseille Opera, Montpellier Opera, Las Palmas de Gran Canaria, Teatro San Carlo in Napoli, Teatro Filarmonico in Verona, Gran Teatre del Liceu de Barcelona, Teatro de la Zarzuela de Madrid, etc.

His repertoire includes the main roles of lyric tenor, such as Rodolfo (La Bohème), Alfredo (La Traviata), Duca di Mantova (Rigoletto), Faust (Faust), Roméo (Roméo et Juliette), Werther (Werther), Pinkerton (Madama Butterfly), Rafaelillo (El Gato Montés), Jorge (Marina), etc.

Ricardo Bernal has sung with the most important singers, such as Mariella Devia, Sonia Ganassi, Dolores Zajick, Isabel Rey, Inva Mula, Patrizia Ciofi, Plácido Domingo, José Carreras, Juan Pons, Justino Díaz, Carlos Álvarez, Carlos Chausson, among others. Also, he has performed his roles with great conductors: Nello Santi, Pinchas Steinberg, Fabio Luisi, Karel Mark Chichon or Jean-Louis Pichon.

His concert repertoire includes Carmina Burana (Orff), Ninth Symphony (Beethoven), Requiem (Verdi, Mozart), Goyescas (Granados), etc.

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