

# Marén Artists

MUSIC MANAGEMENT



## JOAQUÍN RIQUELME

viola

Joaquín Riquelme [Murcia – Spain] began his studies at the Conservatory of Murcia with Pedro J. Navarro and Antonio J. Clares. He studied later at the Royal Conservatory of Madrid after the guidance of Emilio Mateu and Alan Kovacs, graduating with honors. He continued his academic under Hartmut Rohde at the UdK Universität der Künste (Berlin), obtaining the highest distinctions. Furthermore he attended masterclasses with great maestros like Bruno Giuranna, Ashan Pillai, Jese Levine or Jean Sulem.

He began his orchestral career as assistant principal viola in the Barcelona Symphony Orchestra, besides some Young orchestras as Youth Orchestra of Murcia, where he played also as a soloist.

Since 2010 he is member of the Berliner Philharmoniker, with which he has played at the best concert halls and festivals all over the world, always under the best batons: Sir Simon Rattle, Claudio Abbado, Mariss Jansons, Daniel Barenboim, among many others.

He has been invited as soloist to perform with orchestras such as Baden-Baden Philharmonie, Asturias Symphony Orchestra, Murcia Symphony Orchestra, Vallès Symphony Orchestra, UdK Orkester, Cammerata Murcia and Malaga Philharmonic Orchestra. Next commitments includes concerts as soloist with Orquesta de Valencia, Orquesta de Extremadura and Cuarteto Mandelring.

Joaquín Riquelme has offered several recitals not only in Spain but also in Switzerland, Luxembourg and Germany, among other countries.

He has developed an intense chamber music career, playing regularly with highest level musicians, such as Emmanuel Pahud, Daishin Kashimoto, Christian Zacharias, Jörg Widmann and Hartmut Rohde; and taking part of some of the chamber music groups at the Berliner Philharmoniker, such as Violentango, Ensemble Berlin, Philharmonische Oktett, etc., that have taken him through all parts of Europe performing in the most important chamber music festivals: Schwetzingen Festival, Festival de Musique a l'Emperi (Salon de Provence), Festival In Crescendo UdK Berlin, Landsberg Sommerakademie, etc. Also, he has performed in concert halls such as KKL Luzern, Wiener Konzerthaus, Herkulessaal Munich, Philharmonie Luxembourg, etc.

He is periodically invited to give masterclasses in Summer Academies such as Shanghai Conservatory, and some Conservatories in Spain.

His first recording as a soloist, performing the Viola Concerto by Salvador Brotons (Eudora Records), obtained great success. He also has recorded for labels such as Eudora Records, rbb Berlin, Bayerische Rundfunk, Spanish National Radio, Cataluña Radio and Naxos.

He has obtained some First Prizes at Viola Competitions, as Villa de Llanes, Tomás Lestan, International Festival Youth Orchestra of Murcia and Ibercaja Scholarship, among others.

Joaquín Riquelme plays a Domenico Busan Viola "exGiuranna" (1780), thanks to Freunde der Berliner Philharmoniker Foundation.

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